

Haeberli

Ein Film von Moritz Müller-Preißer

Anzeige mehrerer Officialpositionen*

hat die Hochschule für Fernsehen und Film München zu verantworten
graphie Holger Jungnickel



A UNIVERSITY OF TELEVISION AND FILM MUNICH Production

Director of Photography HOLGER JUNGNICHEL Additional Camera GEORG NIKOLAUS Sound MICHAEL URS REBER DAVID PREUTE
Editor HAUKE VON STIETENCRON Music SEBASTIAN FILLENBERG Producer ELENA ERBENICH Color Correction ZE MARIA ABREAU SANTOS
Re-Recording Mixer MARCUS HUBER Executive Producer MORITZ MÜLLER-PREISSER MICHAEL URS REBER Line Producer CHRISTINE HAUPT
Accounting MARGIT WERB Poster & Graphics NOAH VON STIETENCRON Assistant to Line Producer ANNA KATHARINA ENGEL
Project Advisors KNUT KARGER DAVID SPAETH Project Supervisor PROF. KARIN JURSCHICK
Written and Directed by MORITZ MÜLLER-PREISSER

neoCino



HOCHSCHULE
FÜR FERNSEHEN UND
FILM MUNICH

haeberli-film.com
instagram.com/haeberli_film

ee
productions

inteco
cinema studio lighting

Haeberli

University of Television and Film Munich

Trailer:	https://vimeo.com/352487955
Website:	http://haeberli-film.com
Instagram:	https://instagram.com/haeberli_film
Running Time:	29:22 Min
World Premiere:	Oct 29 th , 2020, DOK Leipzig
Screening Format:	1:1,85 2K DCP 5.1 Dolby Digital Colour
Language:	German, Swiss-German, English
Subtitles:	English, German
Written & Directed by:	Moritz Mueller-Preisser
Director of Photography:	Holger Jungnickel
Editor:	Hauke von Stietencron
Music:	Sebastian Fillenberg
Production:	University of Television and Film Munich
Producer:	Elena Erbenich
Executive Producer:	Moritz Mueller-Preisser, Michael Urs Reber
Protagonist:	Adolf Haeberli

LOGLINE

A house falling apart, a lone wolf stuck in his paper jungle, far from normal but right in the middle of it - in posh St. Moritz.

SHORT SYNOPSIS

Adolf Haeberli has not been tidying up since his mother's death. He likes order but it is more important to concentrate on what really matters, though: Every day he writes countless letters on his clattering typewriter among mountains of newsprint. He wages battle with his community's politbureau, it is all about his damaged house in the middle of posh St. Moritz. A portrait about one man's right to self-will in his own town, his own house – and his very own head.

LONG SYNOPSIS:

In the middle of the posh skiing resort of St. Moritz there is a big, old house with wire ropes and steel beams providing the necessary support. The “Villa-Halt-Dich-Fest” (Villa-Hold-On-Tight), as the villagers call it. Adolf Haeberli, 83, lives here. His daily routine consists of collecting every kind of newspaper he finds displayed in the many hotels. By now quite an unmanageable number of them has been accumulating – and he will never think of throwing away only one. “Tidiness is one thing – it is more important to concentrate on what really matters, though”: He is about to reveal a fraud, actually there are several. Every day he is typing letters to all kind of authorities: the commune, the police, the state attorney, the federal court – everybody is to blame. Yet, never receiving an answer, Haeberli continues his writing. Regardless of that he appears to be comparably happy with his life: Dressed up in an Arabic sheik’s robe he attends costume balls in five star hotels, races skeleton in a high society club and takes part at the Swiss Obligatory Shooting. It is to mention that the house is also the home of someone else: his brother Rätö. They do not exchange a single word...

DIRECTOR’S NOTE

Only the very important matters mean something to Adolf Haeberli in life. No internet, no smartphone, no telephone, but an old fashioned mechanical typewriter serving to solve his self-declared case of fraud. Composing one single sentence may require a whole day long. Everything else in the house is being left in a mess - quite as well the relationship with his brother Rätö living under the same roof. There is, however, the very different Adolf: highly intelligent, glorifying nature for its wonders, and being a definitely liked member of the local skeleton club. And all this to be found in posh St. Moritz. Adolf Haeberli's ambivalence is obvious, and finding an attitude towards him seems difficult at first: his shrewdness and his chaos might impose strong prejudice. Whatsoever I came to position him positive because he simply amazes. He finds happiness in the ordinary and often seems to be more content than people leading a more settled life.

MORITZ MUELLER-PREISSER

Director & Writer



Moritz Mueller-Preisser was born in 1991 in Hamburg/Germany. He is a director based in Munich working in the fields of documentary, docufiction and commercial. He studied several years of media engineering and social sciences in Cologne and Duesseldorf before he enrolled at the documentary class at the University of Television and Film Munich. From 2010 on Moritz has worked on multiple ARTE and German public broadcast productions for TV and cinema. His films have been screened at multiple festivals worldwide. HAEBERLI is his third film. Moritz also works as editor and DoP in Berlin.

FILMOGRAPHY

- **HAEBERLI** / 2020 / documentary / 29 min // DOK Leipzig, Bogoshorts
- **WE ARE DATA** / 2018 / docufiction / 21 min // BAFTA Student Film Awards Shortlist, Int. Short Film Week Regensburg, Mediawave Festival, Signes De Nuit
- **ON 'N' OFF** / 2016 / exp. documentary / 8 min // Int. Short Film Week Regensburg

HOLGER JUNGNICHEL

Director of Photography



Holger Jungnickel was born in 1985 in Bad Schlema, Germany. After finishing his a-levels he studied media technology at the University of Applied Sciences Hamburg and graduated as B. Sc., specialized in film and video. In 2010 he did a 9-month internship at Studio Hamburg. He worked his way up in feature films from 2nd assistant camera to 1st assistant, DIT, camera operator and 2nd unit DP. Meanwhile he started to study cinematography in 2012 at University of Television and Film Munich. In 2019 he graduated with his 89 minute one-shot-movie LIMBO. Since 2008 he has lensed three feature films and over 50 short form pieces including fictional and documentary short films, as well as commercials and music videos.

FILMOGRAPHY (SELECTION)

- **ADISA** / 2020 / short film / 29 min // DOK Leipzig, Bogoshorts
- **HAEBERLI** / 2020 / documentary / 30 min
- **NO NAME RESTAURANT** / 2019 / feature film / 100 min
- **LIMBO** / 2018 / feature film / 89 min // IMAGO int. Award 2020
- **THIS IS WHERE I MEET YOU** / 2017 / feature film / 82 min
- **REUNIFICATION EXPRESS** / 2017 / documentary / 27 min // Nomination German Camera Award 2018
- **FREMDE** / 2016 / short film / 30 min // Bronze Tadpole Camerimage 2018

ELENA ERBENICH

Producer



Elena Erbenich (*1995) grew up in Wiesbaden and Paris. She is a film production student at the University of Television and Film Munich where she has been producing multiple fictional and documentary films. She accomplished an internship in the editorial department for TV movies and series at ZDF in Mainz and worked in TV production and floor management at UFA Fiction in Berlin. In 2016 she joined Roland Emmerich's Centropolis Entertainment in Los Angeles. During her studies she founded her production company eeproductions and produced various commercials, feature and documentary films. In 2018 she was executive assistant for the production of Caroline Link's film THE PINK RABBIT.

FILMOGRAPHY (SELECTION)

- **HAEBERLI** / 2020 / documentary / 29 min // DOK Leipzig, Bogoshorts
- **WHAT WE KNOW SO FAR** / 2018 / feature film / pre-production // Euro-Connection
- **DAS KORSETT** / 2018 / series // development
- **AM BIPOL GIBT ES KEINE PINGUINE** / 2017 / feature / 90 min // pre-production
- **BEGINNER** / 2017 / Spec-Spot / 1 min
- **ALPHA-JUNGE** / 2017 / short film / 23 min

HAUKE VON STIETENCRON

Editor



Hauke von Stietencron was born in 1981 in Konstanz/Germany. After his graduation he did several internships in the fields of postproduction, camera and editorial staff. He developed his editorial skills in a 2-year traineeship and worked as permanent editor for TV and film. Already in those days, editing documentaries was Hauke's clear main focus for his future work. Since 2007 Hauke von Stietencron has been a freelance editor.

FILMOGRAPHY (SELECTION)

- **HAEBERLI** / 2020 / documentary / 29 min // DOK Leipzig, Bogoshorts
- **LOVERS OF THE NIGHT** / 2018 / documentary / 56 min
- **IBRAHIM UND JEREMIAH – BRÜDER AUF ZEIT** / 2017 / short film / 15 min // Grimme-Publikumspreis
- **HERBERT PIXNER - WELCHE VOLKSMUSIK MEINEN SIE** / 2017 / documentary / 46 min
- **CORINNES GEHEIMNIS** / 2016 / documentary / 85 min // Bavarian Television Award, Si-Star, Media Price German Aids-Foundation
- **CODE OF SURVIVAL** / 2016 / documentary / 90 min
- **VOM GLÜCK SATTER WIESEN** / 2016 / documentary / 46 min
- **CITY OF SOUNDS** / 2015 / documentary / 80 min

SEBASTIAN FILLENBERG

Composer



Sebastian Fillenberg (*1979) is a classical trained composer, songwriter and violinist, working in the mediums of film scoring, concert music and theatre. He studied Film Scoring and Music Education at the Berklee College of Music Boston and the University of Music and Performing Arts Munich and has created numerous film and television soundtracks over the years. Recent works are *Das Ende der Wahrheit* by Philipp Leinemann, *A Dysfunctional Cat* by Susan Gordanshekan and *The Garden* by Sonja Maria Kröner. As a composer, Fillenberg has won the German Documentary Music Award and was nominated for the German Film Music Award.

FILMOGRAPHY (SELECTION)

- **HAEBERLI** / 2020 documentary / 29 min // DOK Leipzig, Bogoshorts
- **BLAME GAME** / 2019 / feature film / 105 min
- **CONGO CALLING** / 2019 / documentary / 90 min // Nomination German Documentary Film Score Award
- **A DYSFUNCTIONAL CAT** / 2018 / feature film / 93 min
- **DIE FRIST** / 2018 / documentary / 78 min
- **THE GARDEN** / 2017 / feature film / 97 min
- **KINGS SURRENDER** / 2014 / feature film / 107 min // Nomination German Film Score Award
- **SCHNEE** / 2012 / documentary / 75 min // German Film Award for „Best Film Music for Documentary“

Festivals:

- DOK Leipzig, 2020, German Short Film Competition, Leipzig, Germany
- BOGOSHORTS, 2020, International Documentary Competition, Bogotá, Colombia
- FIPADOC, 2020, New Talent Section, Biarritz, France
- International Short Film Week Regensburg, 2021, Official Competition, Regensburg, Germany
- Trento Film Festival, 2021, Official Competition, Section Terre Alte, Trento, Italy
- Bundesfestival junger Film, 2021, Official Competition, St. Ingbert, Germany
- Filmzeit Friedrichshafen, 2021, Official Competition, Friedrichshafen, Germany

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